Vena Amoris ®

An endearing formal script with clever features.

Designed by Kathryn Podorsky

Fascination

Saturday, June 18th, MMXXII

Cabernet Sauvignon

Magnifique

Drinks and Merriment

Something old, something new...

New Orleans, 1895

A small floral arrangement given as a gift

Château de Versailles

Story

New Orleans, June 25, 1895

My dear Edmond,

I found upon my return home to dinner yesterday, your letter informing me of your affection for Annie and asking that we confide her future happiness to your keeping...

This excerpt is from a letter written by Kathryn Podorsky's great-great-grandfather, Lucien Doize, responding to a request by Edmond to marry his daughter, Annie. The letter was not only beautiful contextually, but exquisitely penned and epitomized the delightful period charm of the New Orleans people.

Vena Amoris, or "Vein of Love" refers to a phrase coined by Henry Swinburne in his *A Treatise of Espousal* published in 1686. Vena Amoris also refers to the fourth finger on the left hand which was traditionally believed to contain a vein running directly to the heart, hence "the ring finger."

As a digital font, Vena Amoris boasts an extensive Latin-based glyph repertoire that supports 310 languages. Also included are stylistic and contextual alternates, ligatures, swash variants, oldstyle figures, automatic roman numerals, and embellished words, imbuing a vivacious quality and grace to any setting. All of those extra goodies are driven by cleverly engineered OpenType features allowing you to easily bring harmony and beauty into your layouts.

Designer: Kathryn Podorsky
Production: Dave Bailey, Delve Withrington
Direction: Delve Withrington

Initial Release v.1.0, May 24, 2016
Latest Release v.1.301, June 3, 2024

Formats Available: OpenType (otf), Truetype (ttf), and Webfonts (woff, woff2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at DelveFonts.com. Contact Delve Fonts for additional licensing options such as NFTs, ePub/eBooks, OEM, Broadcast, and Large Volume Printing.

Features

AUTOMATIC ROMAN NUMERALS

2024 → *MMXXIV*

SWASH VARIANTS

bendy → bendy

EMBELLISHED WORDS

by and → by and

LIGATURES

th tt st → th tt st

POSITIONAL FORMS

mast wire → mast wire

OLDSTYLE FIGURES

1234567 → 1234567

Additional Features Include: Kerning, Contextual Ligatures, Case-Sensitive Forms, Stylistic Alternates, Titling Alternates, Contextual Alternates, Localized Forms, and Ordinals.

Language Support

Vena Amoris supports the following 310 languages: Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi (Dongolawi), Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Asturian, Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Hän, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchí, Kenzi (Mattokki), Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Madurese, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mizo, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Mískito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojitlán Chinantec, Orma, Oroqen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamento, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Ticuna, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tuvalu, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venda, Venetian, Veps, Võro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yoruba, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo

Glyphs — 24pt

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(glyph specimen: variant letterforms and accented characters)

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Glyphs ———————————————————————————— **24pt**

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