OVERPASS

An interpretation of the U.S. FHWA signage letterforms.

Designed by Delve Withrington, Dave Bailey, and Thomas Jockin

Cyrillic Script + Variable Release · Version 4.0 · March 22, 2021

ASYNCHRONOUS

Self-Executing Anonymous Function POLITIKA ĠDIDA GĦALL-KONFORMITÀ TAD-DEJTA Kumulativní finanční pozice Per-unit cost of goods or services Mass 419,725 kg. Length 73.0 m. Width 109.0 m.

Giải pháp thay thế năng lượng sạch

SSA979

Электромобиль

Будущее за беспилотными автомобилями здесь!

C OAEBBY22

24PT WEIGHT COMPARISON

Hamburgefontsiv
Hamburgefontsiv

HEAVY ITALIC	Hamburgefontsiv
EXTRABOLD ITALIC	Hamburgefontsiv
BOLD ITALIC	Hamburgefontsiv
SEMIBOLD ITALIC	Hamburgefontsiv
MEDIUM ITALIC	Hamburgefontsiv
ITALIC	Hamburgefontsiv
LIGHT ITALIC	Hamburgefontsiv
EXTRALIGHT ITALIC	Hamburgefontsiv
THIN ITALIC	Hamburgefontsiv

P OVERPASS

Features

MONOSPACED STYLES

Minimal → Minimal

CODE FRIENDLY GLYPHS

LOCALIZED FORMS

TABULAR FIGURES

BOX DRAWING SET

WORLDWIDE CURRENCY SYMBOLS

USEFUL SYMBOLS & SHAPES

NUMBER VARIANTS

ARROWS FOR DAYS

Additional Features Include: Contextual Alternates, Fractions, Mathematical Operators, Case-Sensitive Forms, Capital Spacing, Standard Ligatures, Ordinals, and Stylistic Alternates

OVERPASS

Story

The design of Overpass is an interpretation of the well-known letterforms from the *Standard Alphabets for Traffic Control Devices* published by the U.S. Federal Highway Administration. Starting from those original drawing specifications, critical adjustments were made to yield optimal results for on-screen and in the more extreme weights for use at display sizes.

New Variable Font versions are introduced with this latest update to the Overpass family. In addition, the glyph repertoire was greatly expanded to include support for Cyrillic script, Vietnamese, many African languages, and more. Overpass also has nine 'static' weights ranging from Extra Light to Heavy with Italic counterparts for each. In addition, the monospaced variants of Overpass in five weights are specially tuned for the requirements of programming.

Overpass was initially designed on commission for Red Hat, Inc. by Delve Fonts. Red Hat subsequently made the Overpass family freely available to the public under the SIL Open Font License and the GNU Lesser General Public License (LGPL). Development of this latest version (4.0) of Overpass was made possible with sponsorship by Google Fonts and with donations from individuals from all around the world — Thank You!

Designers: Delve Withrington, Dave Bailey, and Thomas Jockin TrueType Hinting: Jason Campbell

Direction: Dave Crossland, Andy Fitzsimon, Jakub Steiner, and Ben Dubrovsky

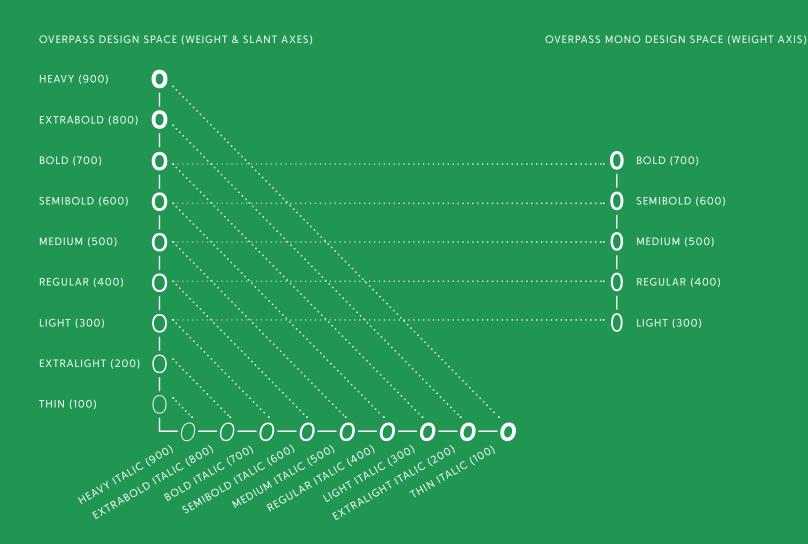
Special thanks to Michael Luton for his insight and support.

23 styles total. Overpass: Thin, Thin Italic, ExtraLight, ExtraLight Italic, Light, Light Italic, Regular, Italic, Medium, Medium Italic, SemiBold, SemiBold Italic, Bold, Bold Italic, ExtraBold, ExtraBold Italic, Heavy, Heavy Italic; Overpass Mono: Light, Regular, Medium, SemiBold, Bold

Formats Available: OpenType (OTF), and Webfonts (TTF, WOFF WOFF2)

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Variable Fonts



7 OAEBBYSS

12PT HEAVY

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT EXTRABOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT BOLD

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12PT HEAVY ITALIC

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12PT EXTRABOLD ITALIC

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12PT BOLD ITALIC

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12PT SEMIBOLD

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12PT MEDIUM

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12PT REGULAR

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12PT SEMIBOLD ITALIC

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12PT MEDIUM ITALIC

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12PT ITALIC

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12PT LIGHT

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12PT EXTRALIGHT

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12PT THIN

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT LIGHT ITALIC

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12PT EXTRALIGHT ITALIC

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12PT THIN ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

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12PT MONOSPACE BOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create

12PT MONOSPACE SEMIBOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create

12PT MONOSPACE MEDIUM

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create

12PT MONOSPACE REGULAR

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create

12PT MONOSPACE LIGHT

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create

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Language Support

Overpass supports the following languages: Abaza, Abenaki, Abkhaz, Adyghe, Afaan Oromo, Afar, Afrikaans, Ainu, Akan, Albanian, Aleut, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Assyrian Neo-Aramaic (Aisor), Asturian, Atayal, Avar, Aymara, Azerbaijani, Balkar, Bambara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Bosnian, Breton, Bulgarian, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Central Siberian Yupik (Yuit), Chamorro, Chavacano, Chechen, Chichewa, Chickasaw, Chinese Pinyin, Chukchi, Chuvash, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Croatian (Serb Minority), Czech, Danish, Dargwa, Dawan, Delaware, Dholuo, Drehu, Dungan, Dutch, English, Esperanto, Estonian, Even, Evenk, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Halh Mongolian, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Itelmen, Jamaican, Javanese, Jerriais, Judaeo-Spanish, Kabardian, Kaingang, Kala Lagaw Ya, Kapampangan, Kagchikel, Karachay, Karaim, Karakalpak, Karelian, Kashubian, Kazakh, Ket, Khakas, Khanty, Kikongo, Kildin Sami, Kinyarwanda, Kirghiz, Kiribati, Kirundi, Klingon, Komi-Permyak, Koryak, Koryo-mar, Kumyk, Kurdish, Ladin, Lak, Latin, Latino Sine, Latvian, Lezgian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai,

Macedonian, Makhuwa, Malay, Maltese, Mansi, Manx, Maori, Mari (Meadow Mari, Hill Mari), Marquesan, Meglenoromanian, Meriam Mir, Merya, Meshcherian, Mirandese, Mohawk, Moldovan, Mongolian (Buryat, Kalmyk, Khalkha), Montagnais, Montenegrin, Mordvin (Erzya, Moksha), Muromian, Murrinhpatha, Nagamese Creole, Nahuatl, Nanai, Ndebele, Neapolitan, Ngai, Ngiyambaa, Niuean, Nivkh, Nogai, Noongar, North Azerbaijani, Norwegian, Novial, Occidental, Occidental, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamento, Persian, Piedmontese, Polish, Portuguese, Potawatomi, Qegchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Russian, Rusyns, Sami (Inari, Lule, Northern, Skolt, Southern), Samoan, Samoyedic (Enets, Yurats, Nenets, Forest Nenets, Tundra Nenets, Nganasan, Kamassian, Koibal, Mator), Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Shughni, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian (Lower, Upper), Sotho (Northern, Southern), Southern Altai, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tabassaran, Tagalog, Tahitian, Tajik, Tat (Judeo-Tat), Tatar, Tetum, Tlingit, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tuvinian, Tzotzil, Udihe, Udmurt, Uighur, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yaghnobi, Yakut, Yapese, Yindjibarndi, Yodzyak, Yukaghir (Northern), Zapotec, Zarma, Zazaki, Zulu, Zuni

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16PT OVERPASS REGULAR

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