Ritualist

Sharp as a knife and dangerously alluring.



Designed by Justin Penner

Initial Release (version 1.0) · July 8, 2024

AMBUSCADOS REMONSTRATOR COUNTER MEASURE DEVIANCY MARGINALIA Ransoming Commandment

TRITUALIST

D'Eva Embréngen NEFARIOUS SCENARIOS Öheidarlegur Ásetningur ULTERIOR MOTIVES PROGNOSTICATION DOUGHTIER Žmogžudystė Rytų Eksprese Apprentice, Journeyman, Master Mason

RITUALI

MASQUERADE

Surveillance Techniques & Strategies

COMPASSION ABEYANT *övergångsriten* PREDOMINATE

RITUALIST 4

20PT WEIGHT COMPARISON

BLACK	Sinister Intention	Sinister Intention	THIN ITALIC
EXTRABOLD	Sinister Intention	Sinister Intention	EXTRALIGHT ITALIC
BOLD	Sinister Intention	Sinister Intention	LIGHT ITALIC
SEMIBOLD	Sinister Intention	Sinister Intention	REGULAR ITALIC
MEDIUM	Sinister Intention — &	Sinister Intention	MEDIUM ITALIC
REGULAR	Sinister Intention	Sinister Intention	SEMIBOLD ITALIC
LIGHT	Sinister Intention	Sinister Intention	BOLD ITALIC
EXTRALIGHT	Sinister Intention	Sinister Intention	EXTRABOLD ITALIC
THIN	Sinister Intention	Sinister Intention	BLACK ITALIC

SITUALIS

Features

CASE-SENSITIVE FORMS

 $\langle A-OK! \rangle \rightarrow \langle A-OK! \rangle$

FRACTIONS

 $1/2 4/9 7/26 \rightarrow \frac{1}{2} \frac{4}{9} \frac{7}{26}$

ARROWS

$$\uparrow \nearrow \rightarrow \searrow \downarrow \swarrow \leftarrow \nwarrow \leftrightarrow \updownarrow$$

TABULAR FIGURES

12345 - 12345

WORLDWIDE CURRENCY SYMBOLS

B¢\$đ€GZK₺M£¥

STANDARD & DISCRETIONARY LIGATURES

fiffh + fiffh

Additional Features Include: Localized Forms, Numerators, Denominators, Subscript, Superscript, and Proportional Figures.

TRIAUTIЯ 6

Story

Ritualist by Justin Penner takes inspiration from high-contrast wedge serif designs, like the 19th century typeface De Vinne, but viewed through a macabre lens. This seriously fascinating design is defined by its infinitely sharp points, and some dangerous curves that accelerate like the edge of a blade.

Occupying a surreptitious space between light and dark, beauty and morbidity, Ritualist is elegant, alluring, vaguely exotic, and um, don't look now but it might just be suspiciously watching from across the street.

The Ritualist family comprises 18 styles (9 weights plus italics), and has a Variable version. The expansive set of over 1,000 glyphs in the typeface makes it usable in hundreds of languages around the world, including full Vietnamese support, and support for languages that have local style preferences like Polish, Catalan, Marshallese, Romanian, Sami, and numerous African languages. The glyph repertoire also includes many IPA characters, thus enabling support for many indigenous languages in North America and elsewhere.

Use Ritualist as your new secret weapon when the creative brief requires your designs to give vibes of intrigue, darker desires, and mystical encounters. Set it large for arresting headlines and titles that dominate while preserving the mood with middle range of weights for subheads and brief bits of copy. A word of caution though: careful, you might become obsessed with Ritualist — or so we hope.

Design & Development: Justin Penner Direction: Delve Withrington

Ritualist has 18 styles: Thin, Thin Italic, ExtraLight, ExtraLight Italic, Light, Light Italic, Regular, Italic, Medium, Medium Italic, SemiBold, SemiBold Italic, Bold, Bold Italic, ExtraBold, ExtraBold Italic, Black, and Black Italic

Formats Available: OpenType (otf), Truetype (ttf), and Webfonts (woff2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at DelveFonts.com. Contact Delve Fonts for additional licensing options such as: Broadcast, ePubs, OEM, and more.

AUTIS AUTIS

18PT BLACK

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to

18PT BLACK ITALIC

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to

18PT EXTRABOLD

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to

18PT EXTRABOLD ITALIC

A rite of passage
is a ceremony
or ritual of the
passage which
occurs when an
individual leaves
one group to enter

18PT BOLD

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter

18PT BOLD ITALIC

A rite of passage
is a ceremony
or ritual of the
passage which
occurs when an
individual leaves
one group to enter

18PT SEMIBOLD

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It

18PT SEMIBOLD ITALIC

A rite of passage
is a ceremony or
ritual of the passage
which occurs
when an individual
leaves one group
to enter another. It

18PT MEDIUM

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It

18PT MEDIUM ITALIC

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It **18PT REGULAR**

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It involves a

18PT ITALIC

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It involves a

18PT LIGHT

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It involves a

18PT LIGHT ITALIC

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It involves a

18PT EXTRALIGHT

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It involves a

18PT EXTRALIGHT ITALIC

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It involves a

18PT THIN

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It involves a

18PT THIN ITALIC

A rite of passage is a ceremony or ritual of the passage which occurs when an individual leaves one group to enter another. It involves a

Language Support

Ritualist supports the following 465 languages: Abidji, Abron, Abua, Acheron, Achinese, Acholi, Achuar-Shiwiar, Adamawa Fulfulde, Adangme, Adele, Afar, Afrikaans, Aghem, Agni, Aguaruna, Ahanta, Ahtna, Aja (Benin), Akebu, Akoose, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi (Dongolawi), Angas, Anii, Anufo, Anuta, Arabela, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Asturian, Atayal, Avatime, Awa-Cuaiquer, Awing, Ayizo Gbe, Baatonum, Bafia, Bagirmi Fulfulde, Balante-Ganja, Balinese, Balkan Romani, Bambara, Baoulé, Bari, Basque, Bassari, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Biali, Bikol, Bini, Bislama, Bissa, Boko (Benin), Bomu, Bora, Borana-Arsi-Guji Oromo, Borgu Fulfulde, Bosnian, Breton, Buginese, Bushi, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Alaskan Yupik, Central Atlas Tamazight, Central Aymara, Central Kurdish, Central Nahuatl, Central-Eastern Niger Fulfulde, Cerma, Chachi, Chamorro, Chavacano, Chayahuita, Chickasaw, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Comox, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Dagbani, Danish, Dehu, Dimli, Dinka, Duala, Dutch, Dyan, Dyula, Eastern Arrernte, Eastern Maninkakan, Eastern Oromo, Efik, English, Ewe, Ewondo, Fanti, Farefare, Faroese, Fe'Fe', Fijian, Filipino, Finnish, Fon, Foodo, French,

Friulian, Ga, Gagauz, Galician, Ganda, Garifuna, Gen, German, Gheg Albanian, Gilbertese, Gonja, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Guinea Kpelle, Gusii, Gwich'in, Haitian, Halkomelem, Hani, Hausa, Hawaiian, Hiligaynon, Hopi, Huastec, Hungarian, Hän, Ibibio, Icelandic. Idoma, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jenaama Bozo, Jola-Fonyi, K'iche', Kabiyè, Kabuverdianu, Kabyle, Kaingang, Kako, Kala Lagaw Ya. Kalaallisut, Kaleniin, Kamba (Kenva), Kanuri, Kaonde, Kagchikel, Kara-Kalpak, Karelian, Kasem, Kashubian, Kekchí, Kenzi (Mattokki), Khasi, Kikuvu, Kimbundu, Kinvarwanda, Kirmanjki, Kituba (DRC), Kom (Cameroon), Kongo, Konzo, Koonzime, Koyraboro Senni Songhai, Krio, Kusaal, Kven Finnish, Kwak'wala, Kölsch, Ladin, Ladino, Lakota, Lama, Lamnso', Langi, Latgalian, Lingala, Lithuanian, Lobi, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lukpa, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Maasina Fulfulde, Macedo-Romanian, Madurese, Makonde, Malagasy, Malaysian, Malba Birifor, Maltese, Mam, Mamara Senoufo, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Masai, Masana, Matsés, Mauritian Creole, Medumba, Mende (Sierra Leone), Meriam Mir, Meru. Metlatónoc Mixtec, Mezquital Otomi, Mi'kmaq, Minangkabau, Mirandese, Mizo, Mohawk, Montagnais, Montenegrin, Mossi,

TI NITUALIST

Language Support

Munsee, Murrinh-Patha, Murui Huitoto, Muslim Tat, Mwani, Ménik, Mískito, Naga Pidgin, Navajo, Nawdm, Ndonga, Ndrulo, Neapolitan, Ngazidja Comorian, Ngiemboon, Ngomba, Nigerian Fulfulde, Niuean, Nobiin, Nomatsiguenga, Noon, North Azerbaijani, North Marguesan, North Ndebele, Northeastern Dinka, Northern Bobo Madaré, Northern Dagara, Northern Kissi, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nuer, Nuuchahnulth, Nyamwezi, Nyanja, Nyankole, Nyemba, Nzima, Occitan, Ojitlán Chinantec, Orma, Orogen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamento, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Pulaar, Pular, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Saafi-Saafi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Saxwe Gbe, Scots, Scottish Gaelic, Secoya, Sena, Serer, Seri, Seselwa Creole French, Sharanahua, Shawnee, Shilluk, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Siona, Sissala, Skolt Sami, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Bobo Madaré, Southern Dagaare, Southern Nuni, Southern Qiandong Miao, Southern Sami, Southern Samo, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Susu, Swahili, Swedish, Swiss German, Syenara Senoufo,

Tachelhit, Tagalog, Tahitian, Talysh, Tawallammat Tamajaq, Tedim Chin, Tem, Tetum, Tetun Dili, Thompson, Ticuna, Tigon Mbembe, Tikar, Timne, Tiéyaxo Bozo, Tlingit, Toba, Tojolabal, Tok Pisin, Tokelau, Toma, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsafiki, Tsakhur, Tumbuka, Turkish, Turkmen, Tuvalu, Twi, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Urarina, Venda, Venetian, Veps, Vietnamese, Vlax Romani, Võro, Waci Gbe, Wallisian, Walloon, Walser, Wamey, Waray (Philippines), Warlpiri, Wasa, Wayuu, Welsh, West Central Oromo, West-Central Limba, Western Abnaki, Western Frisian, Western Niger Fulfulde, Winyé, Wiradjuri, Wolof, Xhosa, Xwela Gbe, Yagua, Yanesha', Yao, Yom, Yoruba, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo

TI RITUALIST

Glyphs

24PT REGULAR

ÆÆBŖBBCĆĆČÇĈĊXĆDDZDŽĐĎDĐDDĐDz ĞĞĞGĞG?ĞGHĦHĂĤÄHHYIIIÍĬĬÎÏÏÏİIÌİÎĪŢĿŧĨ JÍĴKKĶKKLLJĹŁŁĽĻĻĻĿĻĻLJŁMMMMNNJŃŃŇ ŊŊŅŊŊŊŊŊŊŊŊŊŎÓŎŎÔÔÔÔÖÖÖÖÖÖÖ ŔŘŖŘŖŖŖŖŚŚ'ŠŞŜŞSBTŦŤŢŢŢŢŢŢŪÚ ΥΥῦὐσυῦὑΰὑΰυυὐστανοῦῦῦῦυῦυσυνγ UNWŴŴŴWXXYÝŶŸŸYŶYŶŢĨZŹŹZZZZ

rrijauris 8

Glyphs

24PT REGULAR

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Glyphs

24PT REGULAR

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