# CORTINA™

## BUILT FOR EXTREME VELOCITIES.

Designed by Joachim Müller-Lancé

# MOONSHOT

# ULTRASONIC

## PRECOGNITAVE DISSONANCE

# ORBITUAL

# REDUX

## U.N. DEPT. OF TEMPORAL TOURISM

10 9 8 7 6 5 4 3 2 1

LIFT-OFF!

WORMHOLE NAV

SLIPSTREAM RACECOURSE

GRAVITON

EVENT HORIZON VACATION

# DETAILS

While each style in the Cortina family is modeled on the same conceptual form and shared proportions, there are distinctive stylistic differences that exist between these three font styles.
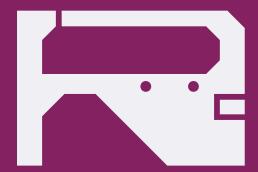
## CORTINA BASE

## CORTINA SLATE

## CORTINA PLATE

"Base" first came into being, echoing chrome lettering and motorism, the skiing resort of Cortina, and its namesake: the sporty Ford Cortina auto.

"Slate" places us solidly in the 21st century with a dogged steampunk attitude and angular, utilitarian octagonal shapes for the carbon-fiber set.

"Plate" expands on Slate's heavy-duty construction, by adding metal patches and rivet holes making the modular design approach of Cortina evident.

# FEATURES

### STANDARD LIGATURES

FI FL → FI FL

### ORNAMENTS

→

### ORDINALS

2A 8O → 2ᴬ 8º

### FRACTIONS

3/4 1/2 → ¾ ½

**Additional Features Include:** Ordinals, Superscript, Slashed Zero, and Case-Sensitive Forms.

# STORY

Serendipity often occurs in typefaces from the hand of international, award-winning type designer, Joachim Muller-Lance. The design of Cortina was inspired by a small shape he found by coincidence: a tiny triangular tab in a software panel that resembled a futuristic 'A'. Joachim then developed the entire concept from this idea into a family of three styles: Cortina Base, Slate, and Plate. Each is modeled on the same conceptual form sharing proportions, but with different features.

The letterform proportions of the Cortina family originated with the half-diamond 'A' at 45° angles: 1px up, and 1px wide. From its mass and height, the base rectangle for E, H, N, etc. was drawn slightly shorter to optically match the height of the A, and the width similarly adjusted to optically match the mass of half-diamond. The proportion fell close to 4:3, so this exact ratio was intentionally chosen for the overall design.

Likewise, the elliptical shape of the 'O' approximates the triangle and rectangle in optical dimension and is slightly squared to fine-tune its mass. Half-round shapes like C, D, and G were then adjusted to match the ellipse and rectangle.

All outer shapes use sharp angles, and large curves based on ellipses. Any corners sharper than 90° are mitered, at 45° while the angles other than 45° (1:1) follow a 1:2 or 2:1 ratio.

The remaining proportions and details were determined aesthetically, to counteract any optical illusions resulting from those conventions set forth in the design of the type family.

Cortina is best used at larger point sizes where the unique forms and details can draw in the viewer's eye. Put Cortina to work on posters, in games, on packaging, car accessories, book covers, or any project needing a technological edge.

---

Design & Production: Joachim Müller-Lancé
Production Assistance: Delve Withrington

Cortina has 3 styles: Base, Slate, and Plate

Supplemental Update Version 1.250 • March 10, 2025

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF, WOFF2)

Licenses for Desktop, Webfonts, and App Fonts are available for purchase at DelveFonts.com. Contact Delve Fonts for additional licensing options such as ePub/eBooks, Enterprise, Servers, OEM, Broadcast, Large Volume Printing, and NFTs.

# LANGUAGE SUPPORT

Cortina supports the following 261 languages:
Acheron, Achinese, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Alekano, Alonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi (Dongolawi), Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Balinese, Banjar, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, K'iche', Kabuverdianu, Kaingang, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchí, Kenzi (Mattokki), Khasi, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba-Lulua, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Montenegrin, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Uzbek, Norwegian, Nyankole, Occitan, Ojitlán Chinantec, Orma, Oroqen, Palauan, Pampanga, Papantla Totonac, Papiamento, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Võro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Záparo

# GLYPHS

# GLYPHS

**24PT REGULAR**

DELVE FONTS

EMAIL:
support@delvefonts.com

PHONE:
1.510.883.3358

MAILING ADDRESS:
Delve Fonts LLC
2717 Santa Clara Ave.
Alameda, CA 94501

Cortina is a trademark of Joachim Müller-Lancé.
Tome and Delve Fonts are trademarks of Delve Fonts LLC.
All other trademarks or copyrights mentioned are the property
of their respective owners.