

An Informal Blackletter with Swagger.

Designed by Jim Parkinson

Expansion Update (v3.0) · November 27, 2023

Red hot Whiskey The Mojave Desert Santánico Pandemonium Cabaret du Ciel & Cabaret de l'Enfer Cox & Clark Trading Post and Steamboat Landing

CABAZON CABAZON

Il-thazen Ma Fistriet Cosa facciamo nell'ombra Die besten Hefeweißen aller Zeiten Koubojské Upíří Lázně Con Ma Nhà Họ Hứa * Nguyễn Thành Châu The Aztec Hotel, Monrovia, CA * +34°9'5.5" 11 +118°0'20.9" W

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features

STANDARD & DISCRETIONARY LIGATURES

SUPERSCRIPT

STYLISTIC ALTERNATES

Additional Features Include: Historical Ligatures, Localized Forms, Alternate Forms (sso1), Ordinals, Subscript, Superscript, Numerators, Denominators, and Case-Sensitive Forms.

WORLDWIDE CURRENCY SYMBOLS

FRACTIONS

ARROWS & SYMBOLS



Story

Cabazon is an informal blackletter type Jim Parkinson designed and first published in 2005. In creating Cabazon, Parkinson researched legacy blackletter types and handlettered samples, and early manuscript samples. In particular, Parkinson found works by mid-20th century artists Rudolf Koch, Ross George and Samuel Welo to be inspirational in pursuing his vision for Cabazon.

Many of the forms in Cabazon are simplified compared to other blackletter styles. Cabazon retains the warmth of handlettered forms and evokes a more casual feel with a bit of swagger but it certainly doesn't take itself too seriously. Parkinson's own experience creating numerous blackletter nameplates for newspapers spanning several decades of his career informed his effort in producing this delightful type.

This update (v3.0) for Cabazon expands the glyph repertoire to over 1,000 glyphs supporting 224+ languages, including Vietnamese, African, and Oceanian languages. Among all those new glyphs, are a selection of stylistic alternates, ligatures, arrows, symbols, and more. Opentype features are built in to make accessing all those glyphs quick and convenient.

Use Cabazon for logos, food and beverage packaging, movie posters, and more for a charming and cool old world feel.

Designer: Jim Parkinson Production: Delve Withrington Special thanks to Dorothy A. Yule for her input and support

Cabazon has 1 style: Regular

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF, WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at DelveFonts.com. Contact Delve Fonts for additional licensing such as: ePubs, OEM, Broadcast.

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Language Support

Cabazon supports the following languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chinese Pinvin, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlinqua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kagchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean,

Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qegchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Skolt, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

6 CYBYZON

Glyphs

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Glyphs

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Glyphs

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