

# Balboa<sup>®</sup>

*A display gothic with elements of early sans and grotesque types.*

Designed by Jim Parkinson

Expansion Update (v2.2) · November 6, 2023

**JOURNEYMAN**  
**COUNTERPUNCH**  
Herstellungsverfahren  
Quintessential Spirits

# TIN TỨC TIÊU ĐỀ

Từ mới nhất trong các sự kiện thế giới

**Kappløpet om å regulere AI**

**Vědci Mdělali Průlom**

**Gen Z stræber efter førtidspension**

# BUSINESS REPORT

Real-time industry news and professional analysis

**herbaceous tones**

**40% ALCOHOL BY VOLUME**

**Hot Towel Shave & Haircut \$50**

20PT WEIGHT COMPARISON

EXTRABLACK **Hamburgetfontsi**

BLACK **Hamburgetfontsi**

EXTRABOLD **Hamburgetfontsi**

BOLD **Hamburgetfontsi**

SEMIBOLD **Hamburgetfontsi**

MEDIUM **Hamburgetfontsi**

REGULAR **Hamburgetfontsi**

LIGHT **Hamburgetfontsi**

ULTRALIGHT **Hamburgetfontsi**

CONDENSED **Hamburgetfontsi**

EXTRACONDENSED **Hamburgetfontsi**



# Story

Balboa is a display gothic typeface steeped in rich typographic history. Elements of early sans serif and grotesque types were skillfully combined with contemporary typefaces by legendary designer Jim Parkinson to create a unique and familiar face. The style evolved from ATF Headline Gothic, Banner — a headline face Parkinson drew for the *San Francisco Chronicle*, and Newsweek No. 9, a Stevenson-Blake inspired grotesque he drew for Roger Black's 1980s redesign of *Newsweek Magazine*.

Visual evidence of Balboa's blended styles is found in the juxtaposition of the wedge shape from a sign painter's brush featured in the terminals of curvilinear strokes with the ink traps employed at angled joins. The narrow proportions and ranging midline of the uppercase letters favor display work but the wider styles also dutifully perform well used for subheads.

This expansion update (v2.2) to Balboa is a complete overhaul of this remarkable typeface. Every font in the family now has a repertoire of 877 glyphs supporting 224+ languages, new weights and styles, symbols, and a bounty of great OpenType features for today's typography savvy designers.

Designer: Jim Parkinson  
 Production Assistance: Delve Withrington  
 Special thanks to Dorothy A. Yule for her input and support

Balboa has 11 styles: UltraLight, Light, Regular, Medium, Semi-Bold, Bold, ExtraBold, Black, ExtraBlack, plus Balboa Condensed, and Balboa ExtraCondensed

Formats Available: OpenType (OTF), Truetype (TTF), and Web-fonts (WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at [DelveFonts.com](https://delvefonts.com). Contact Delve Fonts for additional licensing options such as: ePubs, OEM, Broadcast.

12PT EXTRABLACK

**An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University of Bologna adopted an academic charter, Constitutio**

12PT BLACK

**An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University of Bologna adopted an academic charter, Constitutio Habita, in 1158, which guaranteed the right**

12PT EXTRABOLD

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12PT BOLD

**An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University of Bologna adopted an academic charter, Constitutio Habita, in 1158, which guaranteed the right of a traveling scholar to unhindered passage in the interests of education**

12PT SEMIBOLD

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12PT MEDIUM

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## 12PT REGULAR

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## 12PT LIGHT

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## 12PT ULTRALIGHT

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## 12PT CONDENSED

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## 12PT EXTRACONDENSED

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# Language Support

Balboa supports the following 224 languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chinese Pinyin, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial,

Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Skolt, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni



# Glyphs

24PT REGULAR

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BALBOA



# DELVE FONTS

**EMAIL:**

[support@delfefonts.com](mailto:support@delfefonts.com)

**PHONE:**

1.510.883.3358

**MAILING ADDRESS:**

Delve Fonts LLC  
2717 Santa Clara Ave.  
Alameda, CA 94501

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